

Communication, Media + Arts Courses	
Sounds of Ireland: Music, Media and Culture	<p>The course focuses on the popular music and media of the local area and the surrounding country. In this class we listen closely to the sounds and stories of popular Irish music and their close connections to the history and culture of Ireland. This course includes: musical performances, film screenings, invited speakers, discussions, written work, field trips, and audio productions. It will be a two-week experience that is educational, rewarding and closely linked to the local environment. Sounds of Ireland is an active and engaged exploration of music, media and culture, and their significance to the everyday life of Ireland.</p>
Introduction to International Field Production	<p>This introductory class will examine the relationship between filmmaker and location. By working with narrative and non-narrative film styles, students will gain exposure and understanding to producing creative content in a foreign country. Using the student's emotional experience and study abroad locales, students will create creative pieces that will serve their artistic vision, their fundamental understanding of film production and the logistical elements of field production.</p>
Irish Identity in History and Media	<p>Spend two weeks exploring breath-taking Connemara, Ireland and studying how history and the media have shaped our understanding of Ireland and Irish Identity. While there, collaborate with local residents to create a unique Irish oral history project.</p>
Internship	<p>The School of Communication, Media & the Arts encourages all Media Studies and Digital Communication majors to experience at least one internship before they graduate, and many majors complete two or three. Not only do students gain valuable experience but they receive academic credit for their internship learning experiences. In addition to completing internships at top corporate media outlets, some students choose to focus on community outreach and teacher training opportunities depending on their career goals and personal interests. The SHU in Connemara program is an ideal location to experience the many aspects of media and communication training.</p> <p>Open up opportunities to pursue your passion in an international setting! The CMA program offers major and core courses, allowing you to complete your degree within the usual four-year time frame. Students will complete an internship with a local media organization for credit. This is an incredible opportunity for anyone who is interested in a career in journalism, film and television, marketing/PR or sports communication and will allow each student a chance to learn how to frame the world and enrich his or her college experience with a semester abroad.</p> <p>International internships may afford students a chance to test their media studies knowledge in a global setting. Or learn about communications within a different culture. Media companies can be found in major cities around the world, potentially creating a variety of opportunities. And while you're testing your media savvy in the internship, you could be developing new skills</p>

and knowledge in the classroom. Classes could cover topics such as foreign media strategies or outreach programs, just to name a few.

Internship course will provide students the opportunity to learn and gain meaningful experiences in a hands-on environment.

Irish Cinema

This course examines the development of Irish National Cinema in historical, sociocultural, and contemporary contexts, with a particular emphasis on interrogating concepts and definitions of “Irishness” and Irish nationality as represented by various “colonizing” versus indigenous film making industries and traditions. Included in this course will be an overview of various theoretical and methodological approaches to the study of film, so that students will be provided with an appropriate vocabulary in the academic study of film.

You will be immersed in cinema studies in Ireland. You will get to work both critically and creatively, taking courses on contemporary Irish cinema and digital filmmaking. Weekly excursions and local outings allow you to learn on location about the country’s rich film history and explore the sites where important historical events, and films about those events, took place.

Irish Pubs, Pints, and Poitín

This course studies the history and culture of the Public House as one of the most important Irish institutions in Ireland. Irish culture has centered around three institutions: church, local GAA sports club, and the pub. Until the 1970s Mass attendance was nearly 95%, and involvement in national sports has been a widely supported, and after each of the events that included church or GAA everyone visited the pub afterwards where discussions, stories, and great ‘craic’ (fun) was experienced. With smaller homes and lack of many modern conveniences, pubs offer social spaces for sharing community knowledge and friendship, conducting business, playing music, and discussing politics. Well beyond alcohol, the atmosphere, warmth and friendliness are a well-known aspect of Ireland; the 20th century has exported pubs around the world. Ireland has also excelled at brewing excellent ales, beers, and the word whiskey comes from the Irish ‘*uisce beatha*’ or water of life. Illegal distillation used small pots, which is the meaning of the Irish word *Poitín* (Anglicized potcheen, poteen or potheen). This course will study the history and culture of pubs, and the science of fermentation, brewing and distilling. [not to be confused with the Canadian treat *Poutine* (French fries, cheese curds, hot gravy)].

Creative Writing: Poetry and Fiction & Memoir

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion. Through various reading and writing exercises this course will road test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Classes will consist of a short writing exercise followed by a close reading of a classic text. In the workshop section, students can expect to have their work discussed at least twice by the class over the duration of the course. Feedback will be given by the tutor - two thirds of the

way through the course, and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.

Irish Literature

Irish Literature from the Birth of Ireland to Contemporary Times

Ireland holds the position of being one of the first literary nations in Western Europe. In this course, students will engage with Irish Literature from the foundation of the State via a tragicomic play to a contemporary collection of short stories by an internationally acclaimed Irish author.

This undergraduate course (taught in English) introduces the student to Irish literature (Short Story, Poetry and Play). It presents literature from the foundation of the Irish Free State (Saorstát Éireann) early 20th century to contemporary works of the 21st Century. The course will enable the student to critically analyze the literary aspects of a text and to explore the text and conduct research, to interpret and discuss the text in relation to its location in time and place.

Representing Ireland - Literature and Film

This course analyses the differing ways representations of Ireland and Irishness have been created in English-language fiction, poetry, drama and film. The course is structured around themes like the representation of landscape and culture, the experience of migration, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Liam O'Flaherty, Brian Friel, Mary O'Malley, Paula Meehan and Patrick McCabe. We also view and discuss movies directed by American and Irish film-makers.